

Technischer Rider

Channels Mischpult

Kanal	Instrument	Mic / DI	Effects
	E-Drum:		
1	bass drum	DI	
2	snare top	DI	
3	hi-hat	DI	
4	"ride" becken	DI	
5	toms li	DI	
6	toms re	DI	
7	"crash" becken	DI	
8	percussion	DI	
	Instrumente:		
9	bass guitar (mark bass amp)	own DI-out	compressor
10	electric guitar 1 (VOX Tonelab)	DI	
11	acoustic guitar 1	DI	compressor
12	electric guitar 2 (engl amp)	SM 57	
13	keyboard - 1 - stage piano li	DI	compressor
14	keyboard - 1 - stage piano re	DI	
15	keyboard - 2 - synth. li	DI	
16	keyboard - 2 - synth. re	DI	
17	keyboard - 3 - synth. li	DI	
18	keyboard - 3 - synth. re	DI	
	Vocals:		
19	lead vocals (funk)	shure beta 58	
20	lead vocals (funk)	shure beta 58	
21	lead vocals (funk)	shure beta 58	
22	vocals (keyboarder)	shure beta 58	
23	vocals (guitar)	shure beta 58	
24	vocals (bass)	shure beta 58	
rtn 1	monitor (inEar) vocal 1		
rtn 2	monitor (inEar) vocal 2		
rtn 3	monitor (inEar) vocal 3		
rtn 4	monitor (inEar) guitar		
rtn 5	monitor (inEar) bass		
rtn 6	monitor (inEar) drums		
rtn 7	monitor (inEar) keyboard		
rtn 8			

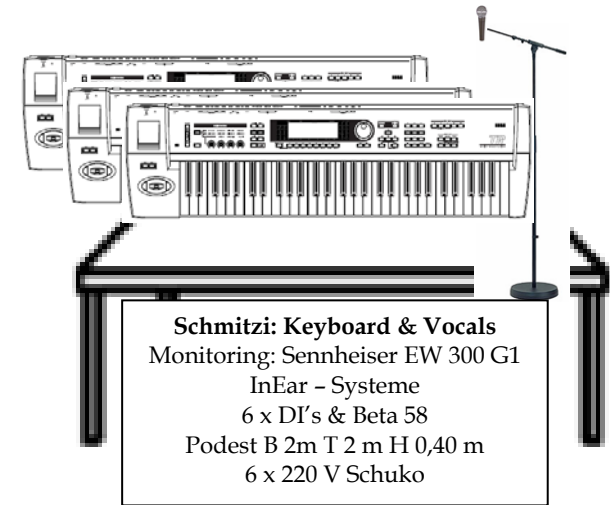
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Ray: Bass & Vocals
 Monitoring: Sennheiser EW 300
 G2 InEar - Systeme
 own DI-out & Beta 58
 Podest B 2m T 2 m H 0,40 m
 1 x 220 V Schuko



Joe: E-Drums
 Monitoring: on Roland TD-20
 8x DI's
 Podest B 2m T 2 m H 0,80 m
 4 x 220 V Schuko



Schmitzi: Keyboard & Vocals
 Monitoring: Sennheiser EW 300 G1
 InEar - Systeme
 6 x DI's & Beta 58
 Podest B 2m T 2 m H 0,40 m
 6 x 220 V Schuko



Opfe: Lead-Vocals & Guitar
 Monitoring: Sennheiser EW 300 G2
 InEar - Systeme
Funk-Mikrofon Beta 58
 2x DI f. Acoustic Guitar & E-Guitar
 3 x 220 V Schuko



Kathi: Lead-Vocals
 Monitoring: Sennheiser EW 300 G2
 InEar - Systeme
Funk-Mikrofon Beta 58
 3 x 220 V Schuko



Stefan: Lead-Vocals
 Monitoring: Sennheiser EW 300 G2
 InEar - Systeme
Funk-Mikrofon Beta 58
 3 x 220 V Schuko



Wolfi: Lead-Guitar & Vocals
 Monitoring: Sennheiser EW 300 G1
 InEar - Systeme
 SM 57 & Beta 58
 3 x 220 V Schuko

Bühne 7 m x 5 m

Front Stage

Bühne 7 m x 5 m